

## WORD SUITE

World-renowned Baroque cellist Phoebe Carrai joins award-winning poet Mary Maxwell for an afternoon of poetry and performance

Conceived especially for the Cotuit Center for the Arts, a collaboration between cellist Phoebe Carrai and poet Mary Maxwell

A performance of movements from each of J. S. Bach's Cello Suites, interspersed with the reading of a poetic series composed as verbal response to the great composer's 18th-century music

Seven movements form the backbone for thoughtful dialogue between four voices: J.S. Bach, the 1690 Italian cello on which the music is being played, Carrai and Maxwell

Join us for this late-summer, late afternoon performance, where two contemporary Cape Codders soulfully engage with the Baroque past



*Sandwich summer resident Phoebe Carrai hails from Boston and performs (on an Italian cello attributed to Carlos Tononi, c. 1690) with the Arcadian Academy and the Philharmonia Baroque Orchestra, Boston Early Music Festival Orchestra, Göttingen Festspiel Orchestra, and various chamber ensembles. In 1983 she joined Musica Antiqua Köln and worked with them for 10 years. She has recorded three solo recordings including the Suites for solo Cello by J. S. Bach on the Avie label and many other works for Aetna, Deutsche Grammophon, Harmonia Mundi, Telarc, Decca, and BMG labels. Carrai was a former faculty member of Hilversum Conservatory in the Netherlands and at the University of the Arts in Berlin. She is currently on the faculty at the Longy School of Music in Cambridge, MA, where she was a founding member and co-director of the International Baroque Institute and is also director of Harvard University's Harvard Baroque Chamber Orchestra. She received her BM and MM degrees from New England Conservatory of Music and had postgraduate studies in historical performance practice with Nikolaus Harnoncourt at the Mozarteum in Salzburg, Austria. She became a member of the Juilliard faculty in 2009.*

*Truro resident Mary Maxwell studied English literature at Bryn Mawr College and Classics and Medieval Studies at Columbia University. She is the author of five poetry collections, as well as the forthcoming Saskia on Ischia. Her poems have appeared in AGNI, The New Republic, Paris Review, Provincetown Arts, Southern Review, and Yale Review, among other publications. Her translations of Provençal, Latin and Classical Greek poetry have appeared in The American Voice, Literary Imagination, Pequod, Vanitas, The Washington Post Book World and the anthology, Latin Lyric and Elegiac Poetry. As an independent scholar she has published in literary periodicals such as Arion, Boston Review, Partisan Review, PN Review, Raritan, Salmagundi and Threepenny Review. She has been a winner of the Discovery / The Nation Award, the recipient of a fellowship from the Camargo Foundation in Cassis, France, and a visiting artist/scholar at the American Academy in Rome. She and her family recently celebrated their twenty-fifth anniversary living on the Cape year-round.*

**PROGRAM**  
**Word Suite**

September 10, 4pm  
Cotuit Center for the Arts, Cotuit, MA

1)  
Suite 1 in G Major. BWV 1007  
*Prelude*

*Poem (part 1)*

2)  
Suite 6 in D Major BWV 1012  
*Allemande*

*Poem (part 2)*

3)  
Suite 3 in C Major BWV 1009  
*Courante*

*Poem (part 3)*

4)  
Suite 4 in E Flat BWV 1010  
*Sarabande*

*Poem (part 4)*

5) Suite 2 in D Minor BWV 1008  
*Menuette*

*Poem (part 5)*

6)  
Suite 5 in C Minor BWV 1011  
*Gavotte*

*Poem (part 6)*

7)  
Suite 1 in G Major BWV 1007  
*Gigue*